



February 2009 Application NewCourtland Artist Fellowship

The Center for Emerging Visual Artists (CFEVA), in partnership with NewCourtland, is pleased to offer Philadelphia area artists the opportunity to participate in an exciting, community-based fellowship. Through the NewCourtland Artist Fellowship, eight artists will be selected to bring innovative and engaging art-making to residents of the vast NewCourtland network. In the following application, artists are asked to develop an intergenerational project that brings residents from the NewCourtland network together with student groups* to create a meaningful experience and an exciting artistic project. Work created by residents and their school age partners during the 2009 Fellowship Program will be exhibited with the work of the artist fellows in a large, well publicized exhibition.

*Please specify the age range you would like to work with (Elementary, Middle School, High School or College).

Organization Profiles

NewCourtland Vision Statement:

The NewCourtland Network exists to carry out a healing mission for Philadelphia's elders, and we are committed to honoring the staff who work with them. We embrace a holistic approach that enables us to meet each individual's changing needs. *Please visit www.newcourtland.org to learn more.*

The Center for Emerging Visual Artists

The mission of The Center for Emerging Visual Artists (CFEVA) is to coordinate a stronger regional support system for visual artists, to advance the careers of the many deserving artists in the region, to promote relationships between artists and the communities in which they live, and to increase access to visual art for everyone. *Please visit www.cfeva.org to learn more.*

NewCourtland Artist Fellowship

CFEVA and NewCourtland are seeking eight of the region's finest artists to create innovative, interactive art projects for residents in the NewCourtland Network in Summer/Fall 2009**. To apply for this fellowship artists must submit a proposal that demonstrates the following:

- residents will be engaged in the artistic process in a meaningful and significant way
- the artwork created during this residency will be thoughtful, well executed, and professionally presented
- the final artwork created in the program will be framed or presented in a manner that is exhibition ready
- the artist will understand the resident's limitations and will address them in an innovative manner using intergenerational partners
- the artist will provide a working climate that will empower all participants
- all artwork created from the fellowship remains the property of NewCourtland

* Dates and times are flexible.

In order for artists to create an experience and a product of the caliber we expect, we recognize that artists need to be sufficiently compensated for their time. Accepted artists will receive a fellowship award of \$2,500 (to be paid in two \$1,250 installments). Once artists receive this award they will be responsible for conducting ten 1.5 hour workshops weekly for NewCourtland residents (10-15 residents) and their student partners (10-15 students). Artists will also be required to attend several preliminary meetings, one aging sensitivity training session and participate in the spring 2010 exhibition.

Artists will be compensated for purchasing all necessary art supplies and professionally presenting the artwork created in their program for the final exhibition. We require artists to submit a detailed budget outlining projected art supply and presentation costs as part of this application*. We encourage artists to be creative in their thinking and not to let potential cost deter creativity.

* Please include all costs that you will incur.

Artists may submit up to three separate projects.

Please include the following information in your **project proposal(s)**:

1. A brief Project Summary (This should be separated from the rest of the text with the title Project Summary).
2. A description of the project (approximately 1 to 2 pages).
Please include the medium (s) that will be used in the workshop, the process that will be used to realize the final product and a description of the final artistic product that will be created. The description should also include an explanation of how the school age participants will work directly with the elders to collaborate on the project.
3. A brief statement of why you are interested in creating this project and working with the residents and students.
4. (Optional) Identify a school group (elementary – college) to participate in your project.

Geographic Eligibility Requirement

To insure the effectiveness of this program, NewCourtland and The Center for Emerging Visual Artists has the following eligibility requirement for applicants:

1. Applicants must live in the program's service area, which includes:
 - **Southeastern Pennsylvania** (counties of Berks, Bucks, Carbon, Chester, Dauphin, Delaware, Lancaster, Lehigh, Luzerne, Monroe, Montgomery, Northampton, Philadelphia, Schuylkill and York)
 - **Delaware** (all counties)
 - **New Jersey** (all counties)
 - **New York City** (no other areas of New York state are eligible)
 - **Northeastern Maryland** (counties of Baltimore, Baltimore City, Caroline, Cecil, Harford, Kent and Queen Anne's ONLY)

Application Requirements

Applications must arrive at CFEVA's office by February 15, 2009. Only applications containing all of the following will be reviewed:

1. Completed application form (see below)
2. Project Proposal (see above). Artists may submit up to three separate proposed projects. Please include separate sheets for each project and label each as Project 1, Project 2 and Project 3
3. Resume
4. Eight high quality images of a recent body of work (up to 4 of these images may contain student work created in a class you have instructed). Please submit a CD-ROM of your images.

CD-ROM Requirements:

Eight digital images depicting recent work and/or images that reflect your teaching ability (ex. student work, classroom documentation etc...). Images must be in .JPG format and should be no larger than 2MB.

When saving images please use the following naming convention:

*Lastname-Title.jpg

For example: Sharp-Clouds.jpg

5. Complete image list numbered 1 through 8 with name, title, medium, and dimensions.

Send the completed application to:
The Center for Emerging Visual Artists
NewCourtland Artist Fellowship
237 S. 18th St-Suite 3A
Philadelphia, PA 19103

Completed applications may also be emailed to Genevieve@cfeva.org.

F. Application Review Process

Applications are reviewed anonymously by NewCourtland's Board of Artistic Advisors.



February 2009 Application Form NewCourtland Artist Fellowship

Include this page with your application materials.

Deadline:	February 15, 2009 (all applications must be arrive by this date).
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Checklist & Important Notice Regarding Supplemental Materials

Please verify that all of the items listed below are included with your application packet.

- Resume
- Project Proposal(s) and supply budget
- Eight Images: CD-ROM
- Images list
- This application page, completed and signed

Please Print Clearly or Type

Name:					
Street Address:					
City:		State:		Zip:	
Telephone(s):		Email:			
<input type="checkbox"/> YES, add me to The Center's email list.					

Please read the following statement and sign below:

I have read and understand the Organization Profile, Eligibility Requirements, Conditions of Program Participation and Application Requirements. To my knowledge, I am eligible to participate in the NewCourtland Artist Fellowship. My application packet contains all required materials and the information contained within it is complete and true. I understand that if accepted, it will be my responsibility to participate fully in programming and exhibitions.

Signature:		Date:	
	X		

Send your completed application to:	The Center For Emerging Visual Artists 237 South 18 th St., Suite 3A Philadelphia, PA 19103
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Questions? Contact The Center for Emerging Visual Artists at 215-546-7775 x11 or genevieve@cfeva.org

